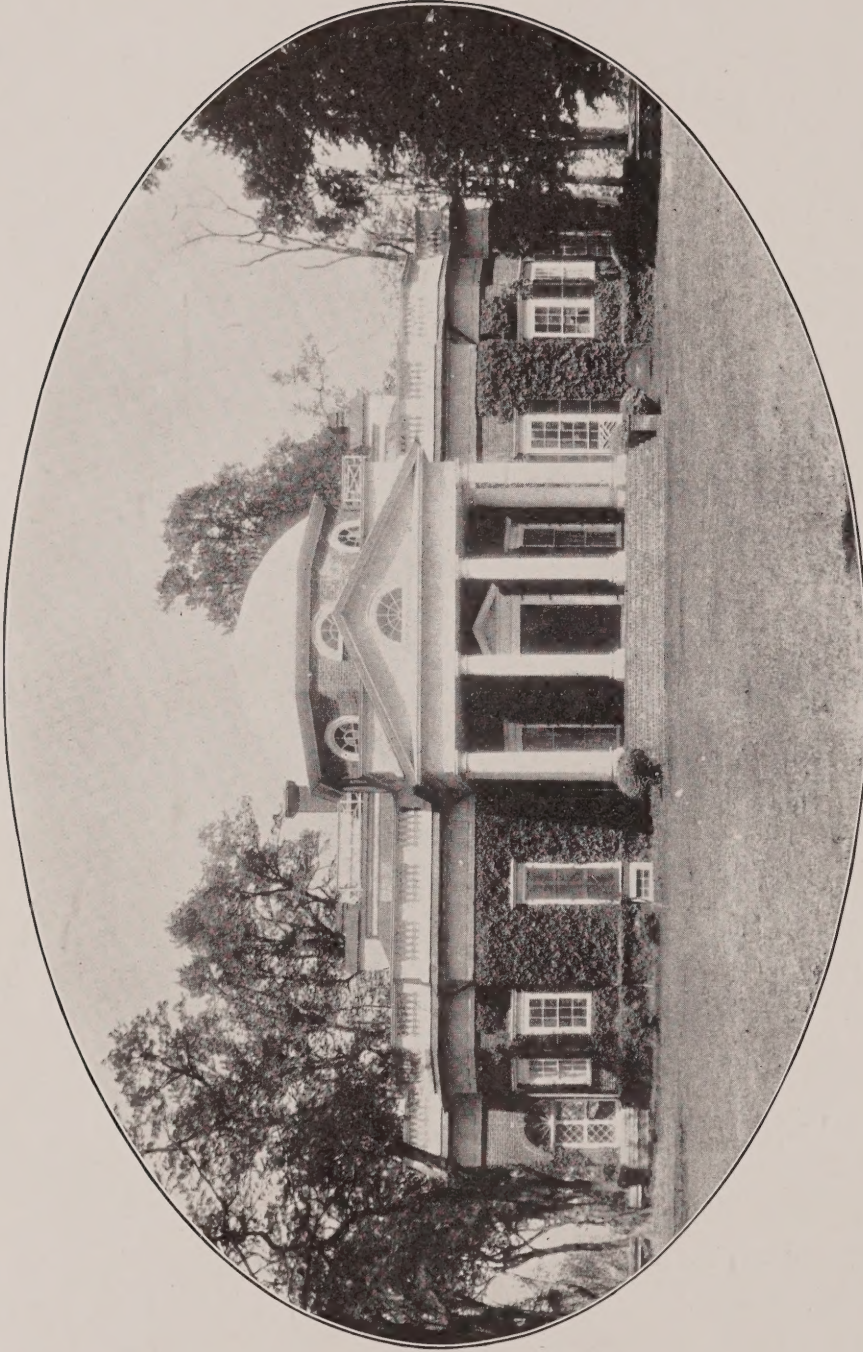




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TUESDAY, DECEMBER 4TH, 1928

At 2 o'clock, P. M.

LOTS 1 TO 255

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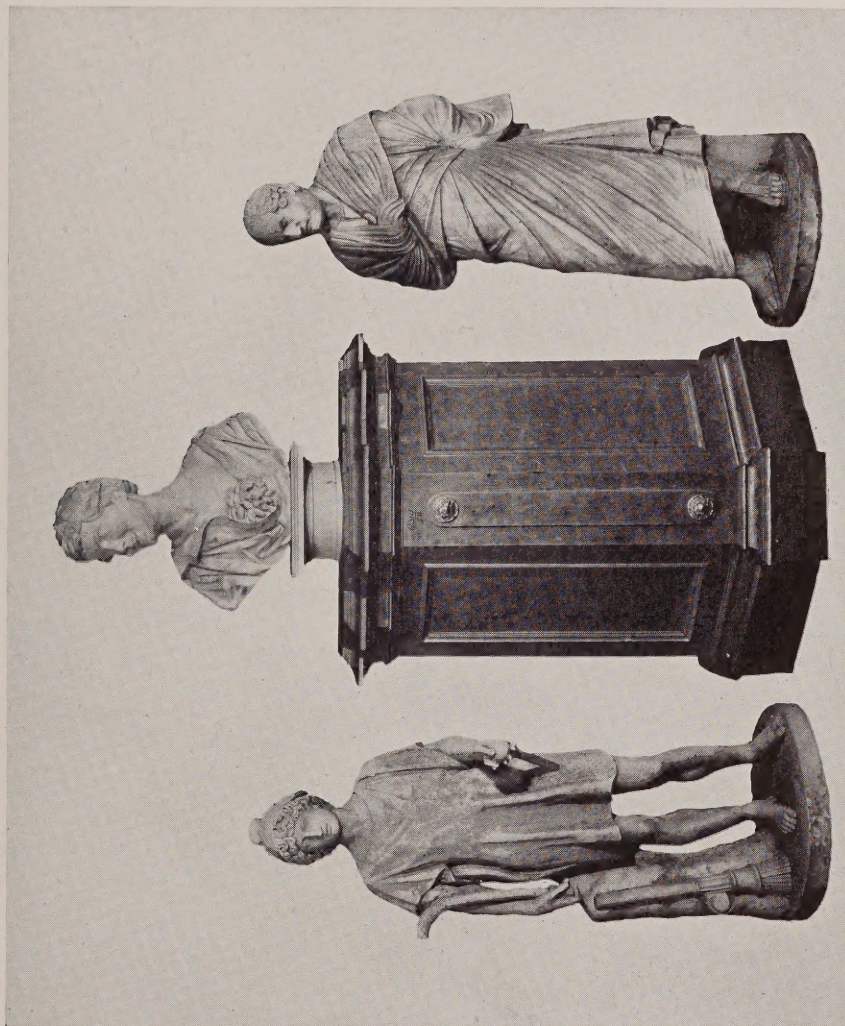
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At 2 o'clock, P. M.

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Carved stretcher base and drop sides.

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Porcelain, with ormolu tops and bases.

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With Louis XV bronze base and handle

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Louis XVI style, covered in brocade.

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Carved Louis XV style, oval shaped.

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Paneled and carved.

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Italian, with leather seat and back and figures in relief.

- 269. LARGE BOOKCASE
Two-panel mahogany and Dutch marqueterie

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270. DOWER CHEST
Carved, five-panel front.
271. TWO VASES
Red Chinese cinnabar lacquer, square bases.
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"Jeanne D'Arc." In three grades of marble.
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Hercules."
274. BRONZE PEDESTAL
Claw feet. Roman.
275. CLOCK
Early English, mahogany case, decorated dial.
276. VENETIAN FLOOR LAMP
With Chinese lantern
277. FLOOR LAMP
Bronze standard, with Chinese lantern
278. DINING SUITE OF TWELVE CHAIRS
Louis XVI, black enamel frames, tapestry covered, fruit and bird designs.

Second Session—Wednesday, December 5th, 1928

279. REFECTORY TABLE
Carved oak. Italian.
280. OIL PAINTING
"Battle Scene." By Salvatore Rosa. Italian, 1615-73.
281. TWO ARM CHAIRS
Carved walnut, square backs and upholstered seats.
282. TROUSSEAU CHEST
Walnut, with high relief carved front panel.
283. TWO ARM CHAIRS
Covered in mosque green velvet, cushion seats loose.
284. TWO ARM CHAIRS
Covered in mosque green velvet, upholstered seats.
285. TWO BLUE CANDELABRA
Chinese porcelain birds, bronze mounted.
286. ANTIQUE MIRROR
Bronze frame on solid bronze base
287. PAIR OF ANDIRONS
Ormolu, with combination center bar

Second Session—Wednesday, December 5th, 1928

288. TWO WALL APPLIQUES
Louis XVI bronze, two-lights.
289. CARVED SALON SOFA
Louis XV gray enamelled and covered in French damask, loose cushion seats.
290. CARVED SALON SOFA
To match the preceding. Loose cushion seats.
291. FOUR ARM CHAIRS
To match the preceding, loose cushion seats.
292. TWO BERGERES
To match the preceding, loose cushion seats.
293. THREE SIDE CHAIRS
To match the preceding.
294. BANQUETTE
To match the preceding.
295. SALON TABLE
Breche Violette marble top. To match the preceding.
296. ROUND TABLE
Breche Violette marble top. To match the preceding.

Second Session—Wednesday, December 5th, 1928

297. MINIATURE COMMODE
Carved and inlaid walnut, with two drawers
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"Boy and Girl."
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"Girl with Cherries."
300. GILT BEDSTEAD
Hand carved Louis XV. Preserved for many years in Thomas Jefferson's Bedroom at Monticello.
[SEE ILLUSTRATION]
301. OIL PAINTING
"The Hunting Dog." By J. B. Oubrey.
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"Head of Young Man." Signed F. D.
303. REVOLVING CABINET
Carved mahogany and bronze mounted, pedestal base.
304. FOYER TABLE
Carved wood, Florentine, cupids and chariot support. (as is)
305. TAPESTRY SUITE
Two pieces. Empire Colonial. San Domingo mahogany.

Second Session—Wednesday, December 5th, 1928

306. PAIR OF BRASS ANDIRONS
Roman design
307. SOOCHOW JADE LAMP
With two lights and bronze base.
308. BOUDOIR MIRROR
Metal frame.
309. OVAL TEA TABLE
Marqueterie inlaid, with two tiers and stretcher base
310. TWO MAHOGANY SIDE CHAIRS
Marqueterie inlaid, with satin upholstered seats.
311. MAHOGANY STAND
With two top drawers, and base compartment.
312. CARVED FOOTSTOOL
Gilded, Louis XV style, with needlepoint top.
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Carved walnut, with figures in high relief, round back.
314. TWO HOTOT BRONZE GROUPS
"Neptune and Tellus." Signed G. Trouillard.

Second Session—Wednesday, December 5th, 1928

315. TWO PEDESTALS
Ebonized and medallion mounted.
316. TWO PEDESTALS
Carved walnut, with cupid supports.
317. OBLONG MIRROR
With carved Florentine gilt frame.
318. SET OF 22 FLAGS OF THE NATIONS
Acquired during a period of years at Monticello.
319. OIL PAINTING
"Dutch Marine." By Koek-Koek.
320. OIL PAINTING
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Portrait of "Charles Piel." By Piel.
322. OBLONG MIRROR
In carved and gilded wooden frame.
323. CLOCK
Inserted in decorated porcelain gourd shape vase.

Second Session—Wednesday, December 5th, 1928

324. TWO PLACQUES

In bronze frames, floral decorations.

325. TWO CEILING LANTERNS

Carved, gilded and polychromed, with two lights.

325A. STERLING SILVER BOWL

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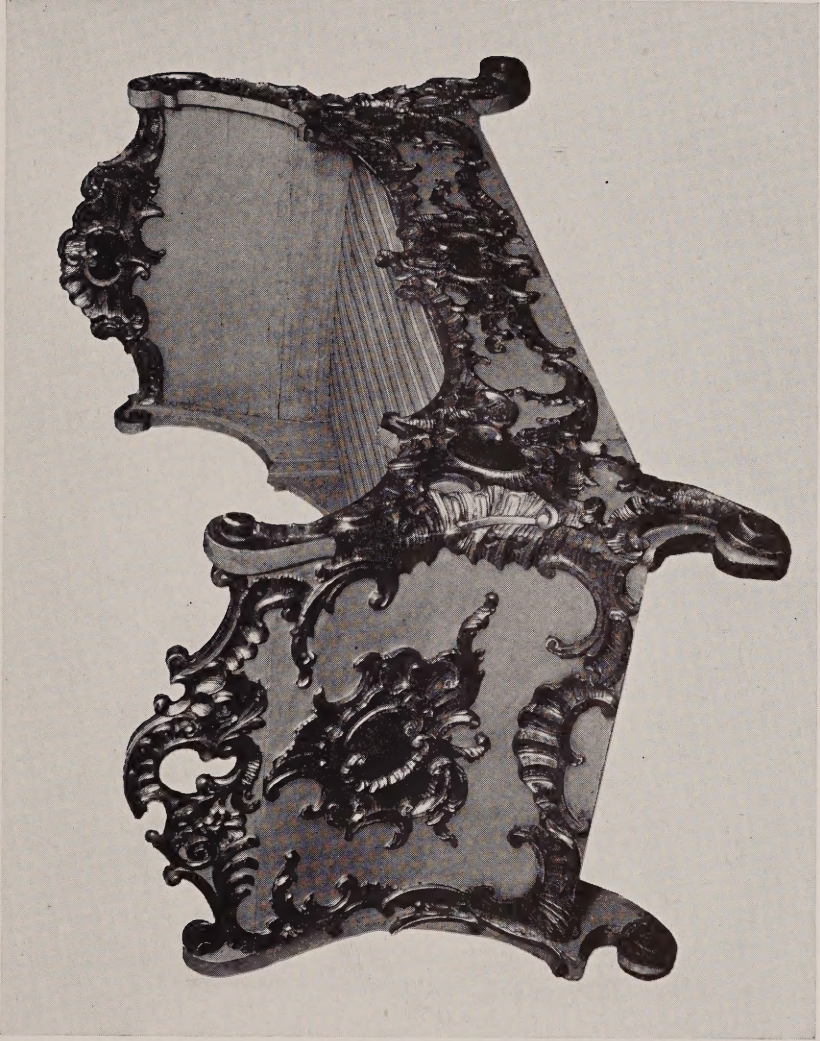
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Five pieces.

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- 325J. DUTCH SILVER OVAL CENTREPIECE
326. TWO CEILING LANTERNS
To match the preceding.
327. BRONZE FLOOR LAMP
Pierced top, on standard.
328. CHAISE LONGUE
Carved walnut, Louis XV and covered in crimson damask
329. BRASS CARD RECEIVER
With Cloisonne enamel top.
330. WING ARM CHAIR
Carved walnut, Lord Sackville model, in magenta covered velour.
331. OIL PAINTING
"Young Girl and Dog." By Joseph Highmore. Size, 28x22 inches.
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"Cattle at Rest." By E. Van Marcke. Size, 11x16 inches.
333. TWO CANDLESTICKS
Amber glass color.

Second Session—Wednesday, December 5th, 1928

334. PORCELAIN PEDESTAL VASE
Sevres deep blue, pedestal vase.
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Decorated, with pedestal bases and covers.
336. PARLOR SUITE
Three pieces. Colonial Empire mahogany, covered in velour.
337. WALNUT SIDE CHAIR
Style of Queen Anne, with loose upholstered cushion.
338. CARD TABLE
Buhl, folding top, ormolu mounts.
339. PAIR OF ANDIRONS
Louis XV style, bronze.
340. TWO THRONE CHAIRS
Carved Italian walnut, with figures in relief, covered in red damask.
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"Portrait of Lady in Blue." Gainsborough Dupont. Size, 28x36 inches.
342. OIL PAINTING
"Portrait of Jonathan Webb." James Frothingham. Size, 28x22 inches.

Second Session—Wednesday, December 5th, 1928

343. ROUND TABLE

Bronze base; inlaid Florentine marble top, floral decoration.

344. TWO CEILING LANTERNS

Hexagon shaped, pierced brass globe, with glass panels.

345. OIL PAINTING

"Portrait of Cosmo II, Grand Duke of Tuscany." Justus Sullerman. Size, 36x42 inches.

346. OVAL PICTURE

In carved Parian marble frame.

347. ROUND TABLE

Tripod bronze base, inlaid Florentine marble top.

348. ROUND CHINESE TABORET

Chinese carved teakwood, with marble top.

349. WING ARM CHAIR

Carved walnut, Lord Sackville model, in figured vizza.

350. VERNIS MARTIN CABINET

Style of Louis XV, landscape and figure panels.

351. OAK BENCH

Carved, with upholstered red velour top.

Second Session—Wednesday, December 5th, 1928

352. OIL PAINTING

"Portrait of a Gentleman." Allan Ramsay. Size, 30x25 inches.

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357. OIL PAINTING

"Madonna and Children."

358. PAIR OF ORMOLU FIRE DOGS

359. ROMAN GILT TABLE

Carved, with marble top, inlaid with lapis lazuli and precious stones.
In the Breakfast Room at Monticello for many years.

Second Session—Wednesday, December 5th, 1928

360. MAHOGANY CABINET
Consisting of four drawers and top compartment, with liqueur set,
etc.
361. SMALL TABLE
Inlaid tulipwood, with two drawers, gallery border.
362. SMALL TABLE
Inlaid tulipwood, with two drawers, gallery border.
363. SEWING TABLE
Antique mahogany, with tray top.
364. FRENCH POUDREUSE
Inlaid tulipwood, with side compartments and centre mirror.
365. KIDNEY SHAPE TABLE
Inlaid tulipwood, with two drawers.
366. WALNUT STOOL
Carved legs, with needlepoint top.
367. TWO WALL APPLIQUES
Mirrors, with bronze frames.
368. ANTIQUE AUBUSSON TAPESTRY CARPET
Size about 6.0x6.0.

Second Session—Wednesday, December 5th, 1928

369. OIL PAINTING
"Naples, with Bay."
370. FLORAL OIL PAINTING
In carved and gilded frame
371. PAIR OF CANDELABRA
Louis XV, ormolu mounts, two lights.
372. PORCELAIN VASE
Decorated, with two handles.
373. WALL APPLIQUE
Hotot bronze.
374. OBLONG BENCH
Louis XVI style, gilded and upholstered in red damask.
375. BUHL TABLE
Oval shaped, with ormolu mounts, one drawer.
376. ANTIQUE LOUIS XV SETTEE
Gilded and upholstered in red damask.
377. ANTIQUE FIVE-TIER CABINET
Carved and gilded, lined with red velour.

Second Session—Wednesday, December 5th, 1928

378. LARGE CONSOLE MIRROR
Carved and gilded frame.
379. OIL PAINTING
"Portrait of Children." N. Dance. Size, 31x26 inches.
380. OLD ENGLISH SETTEE
Three-chair back, inlaid satinwood.
381. PAIR OF ORMOLU ANDIRONS
Louis XV style.
382. BRONZE CUPID LAMP
Marble base, single light.
383. METAL LAMP
Venetian glass top and bird base.
384. CHINESE BRONZE JARDINIÈRE
385. ORCHESTRAL MUSIC BOX
In inlaid walnut case, with cylinder roll.
386. CHAISE LONGUE
Upholstered in striped damask, loose cushion.

Second Session—Wednesday, December 5th, 1928

387. HANGING CHANDELIER
Louis XV, ormolu and glass, gilt.
388. GILT CHANDELIER
Six branch. Used for years in the Salon at Monticello.
389. A MAHOGANY BED
Low post. Known as the Alexander Hamilton bed.
390. TWO ALTAR CANDLESTICKS
Italian carved and polychromed.
391. BRASS SAMOVAR
Russian style.
392. ROUND STAND
Bronze base, with onyx top.
393. TELEPHONE STAND
Carved Chinese teakwood, with two tiers and marble top.
394. CHINA DINNER SET
Ninety pieces. Bavarian, decorated with green and gold.
395. CHINESE BRONZE JARDINIÈRE

Second Session—Wednesday, December 5th, 1928

396. TWO ALTAR CANDLESTICKS
Carved and polychromed. Italian.
397. MAHOGANY HIGHBOY
Inlaid, with nine drawers.
398. TELEPHONE STAND
Carved Chinese teakwood, two tiers and marble top.
399. ANTIQUE CHEST
Small, carved walnut.
400. OAK BENCH
Italian Refectory, red velvet cushion seat.
401. BLUE CHINESE PORCELAIN VASE
402. ENGLISH SIDEBBOARD
Mahogany Sheraton.
403. LOUIS XVI SALLE A MANGER SERPENTINE SHAPED
WALL CUPBOARD
404. TWO PORCELAIN VASES
Cupid mounted, with decorations.

Second Session—Wednesday, December 5th, 1928

- 405. GREEN SOOCHOW JADE TWO-LIGHT LAMP
Bronze base.

- 406. WALL APPLIQUE
With metal base and glass reflector.

- 407. COFFEE TABLE
Inlaid tulipwood, two-tier.

- 408. WALNUT SCREEN
Carved, with four panels, antique.

- 409. WROUGHT IRON LANTERN

- 410. INLAID TULIPWOOD BOOKCASE
Marble top.

- 411. INLAID TULIPWOOD TABLE
With one drawer, marble top.

- 412. INLAID TULIPWOOD COFFEE TABLE
Kidney shaped, with inlaid top.

- 413. COFFEE TABLE
Oval shaped, wood top.

Second Session—Wednesday, December 5th, 1928

- 414. SMALL BOOKCASE
Tulipwood, marble top, gallery border.

- 415. LOUIS XV TABLE
Consisting of three drawers and one slide.

- 416. TULIPWOOD CHIFFONIER
With six drawers.

- 417. TULIPWOOD TABLE
With two drawers and marble top.

- 418. TULIPWOOD TABLE
With two drawers and marble top.

- 419. TWELVE MINTON CHINA PLATES
Decorated with green and gold.

- 420. CARVED IVORY GROUP ELECTROLIER

- 421. SILVER PLATED EPERGNE

- 422. SIX OLD ENGLISH MAHOGANY DINING ROOM CHAIRS
Covered in silk brocade.

- 423. EARLY AMERICAN PINE LOWBOY
New England Circa, 1730.

Second Session—Wednesday, December 5th, 1928

424. A VERY FINE AND RARE EARLY AMERICAN PINE
PILGRIM TABLE
New England. Circa, 1650.
425. OIL PAINTING
"Moonlight Landscape." Signed R. Blakelock.
426. VERY FINE LARGE AMERICAN DUNCAN PHYFE
MAHOGANY DINING TABLE
427. OLD ENGLISH LACQUER SECRETAIRE
428. SILVER CIRCULAR TRAY
429. ENGLISH SILVER TEA SET
Three pieces.
430. ENGLISH SILVER TEA SET
Three pieces.
431. SET OF FOUR ENGLISH SILVER GILT CANDLESTICKS
432. PAIR OF ENGLISH SILVER CANDLESTICKS
433. PAIR OF FRENCH SILVER CANDLESTICKS
434. PAIR OF DUTCH SILVER GILT DISHES

Second Session—Wednesday, December 5th, 1928

- 435. PAIR OF SHEFFIELD URNS

- 436. SHEFFIELD CONSOLE SET
Three pieces.

- 437. DUTCH SILVER GILT CUP

- 438. ENGLISH SILVER TEA SET
Three pieces.

- 439. SILVER CENTREPIECE

- 440. GILT SETTEE
Louis XV style, upholstered.

- 441. ENAMELLED SIDE CHAIR
Louis XV style, upholstered seat.

- 442. GILT BENCH
Louis XVI style, carved, with upholstered seat.

- 443. TWO ARM CHAIRS
Carved and painted, Louis XVI style, upholstered seats and backs.

- 444. LOUIS XVI SETTEE
Upholstered seat and back in damask.

Second Session—Wednesday, December 5th, 1928

445. ENAMELLED BENCH
Louis XV style, seats upholstered in damask.
446. TWO SIDE CHAIRS
Early American, rosewood, hair cloth seats.
447. TWO TULIPWOOD AND ORMOLU MOUNTED
CABINETS
Marble tops.
448. TWO FRAMED METAL PICTURES
"La Paix" et "La Guerre."
449. OLD COLONIAL MAHOGANY FOLDING TOP CONSOLE
450. EBONY CASE, GRAND CHICKERING PIANO

THIRD SESSION

THURSDAY, DECEMBER 6TH, 1928

At 2 o'clock, P. M.

LOTS 451 TO 650

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers

451. SHEFFIELD WINE STRAINER

452. SIX IRISH SILVER FORKS
Circa 1840.

453. TWENTY-FIVE SILVER PLATED LARGE FORKS
Assorted.

454. TEN SILVER PLATED FORKS
Small.

455. SIX IRISH SILVER TABLE SPOONS
About 1835.

456. SIX IRISH SILVER TEA SPOONS
About 1840.

Third Session—Thursday, December 6th, 1928

457. ELEVEN IRISH SILVER EGG SPOONS
About 1835-40.
458. FOUR SILVER PLATED TABLE SPOONS
459. FOUR SILVER PLATED LADLES
Assorted.
460. SIX IRISH SILVER TABLE SPOONS
About 1820.
461. FOUR IRISH SILVER SPOONS
About 1835.
462. FOUR PAIR IVORY HANDLE FRUIT KNIVES AND
FORKS
463. THREE SILVER PLATED PIECES
Two tongs and butter knife.
464. SMALL CARVED OAK CHEST
465. SMALL SQUARE TABLE
Carved walnut, one drawer.
466. SIX SIDE CHAIRS
Carved, Chinese, lacquered, with rush seat.



NO. 860. PANDORA CLOCK ON PEDESTAL

NO. 861. PAIR OF ANDIRONS

Third Session—Thursday, December 6th, 1928

467. SMALL SQUARE TABLE
Carved mahogany.
468. WALL SIDEBORD
Carved walnut, antique.
469. MAHOGANY FRAMED SCREEN
Four painted panels, decorated with fruits and flowers
470. TWO PAIR OF BLUE DAMASK PORTIERES
471. TWO BRONZE ANTIQUE LAMPS
On bronze pedestals. Used in the Ball Room of Thomas Jefferson's home at Monticello.
472. CARVED OAK TROUSSEAU CHEST
With two carved front panels.
473. TULIPWOOD SECRETAIRE
With five drawers and drop front, marqueterie inlay.
474. ENGLISH CARVED HALL SETTEE
Covered in cut velvet.
475. TWO BRONZE CANDELABRA
With three lights each.

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476. ELEVEN PEWTER PLATES

477. ANTIQUE PEWTER MUG

478. ANTIQUE SILVER GILT EIGHT-LIGHT CHANDELIER

479. CARVED WALNUT BERGERE
Louis XVI style. In brocade.

480. CARVED WALNUT BERGERE
To match the preceding.

481. OIL PAINTING
Portrait of "Mary Leiter of Washington, D. C." Wife of Lord Curzon, Viceroy of India. By Mrs. Alice Barney of Washington, D. C. Donated in behalf of the Fund for the Preservation of Monticello.

482. OIL PAINTING
"Bavarian Peasant Women." Done in Munich by Marietta Minnegerode Andrews. Donated in behalf of the Fund for the Preservation of Monticello.

483. BRONZE 42-LIGHT CHANDELIER
This chandelier hung for a number of years in the Dining Room at Monticello.

484. JACOBEOAN OAK SETTEE
Carved triple paneled back and shaped arms; rush seat.

Third Session—Thursday, December 6th, 1928

485. OLD ENGLISH SHERATON INLAID SATINWOOD
FOUR-FOLD SCREEN
486. ROYAL SEVRES VASE
On bronze tripod pedestal.
487. VASE, BY POPOFF
Two handles and gold decorations.
488. TWO GLASS CANDLESTICKS
Bronze tops and bases.
489. TWO WALL APPLIQUES
Lyre-shaped, two lights, with crystals.
490. OLD AMERICAN ROUND DINING TABLE
Carved walnut.
491. OIL PAINTING
"Portrait of Charles James Fox." John Hoppner. British, 18th
Century.
492. OIL PAINTING
"Farewell." Flemish School.
493. FRAMED DRAWING
"Head of Lady."

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494. PAIR OF OLD COLORED ENGRAVINGS
Copper plate. Framed.
495. ANTIQUE SHERATON MAHOGANY DROP-SIDE TABLE
Fitted with one drawer.
496. EIGHT CHIPPENDALE MAHOGANY DINING CHAIRS
Carved backs and upholstered leather seats.
497. ANTIQUE SHERATON DROP-SIDE TABLE
Satinwood border.
498. ANTIQUE ENGLISH GEORGIAN MAHOGANY SIDE
TABLE
One drawer and old brass handles.
499. MEISSEN COMPOTE
Gold decorations in bas-relief.
500. LARGE CUT CRYSTAL VASE
Pedestal base.
501. TWO SEVRES COMPOTES
Gold decorations in relief.
502. BRONZE JEWELRY CASE
Figures in relief, green velvet lined.

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- 503. PAIR OF PLASTER WALL PLAQUES
French, 18th Century. Oval shape.
- 504. ANTIQUE SHERATON SIDEBBOARD
English mahogany and inlaid with satinwood.
- 505. ANTIQUE ENGLISH DROP-SIDE DINING TABLE
Mahogany. In two sections.
- 506. SET OF OLD ENGLISH CHIPPENDALE CHAIRS
San Domingo mahogany. 16 side and 2 arm chairs.
- 507. OLD ENGLISH DUNCAN PHYFE DINING TABLE
Mahogany. Three sections.
- 508. TWO BRONZE CANDLESTICKS
- 509. COBALT BRONZE TWO-TIER COMPOTE
- 510. TRIPLE PYRAMID COLORED CRYSTAL TRAY
- 511. ANTIQUE ENGLISH SHERATON MAHOGANY SIDE-
BOARD
Inlaid with satinwood stripes.
- 512. SMALL ANTIQUE ENGLISH SHERATON MAHOGANY
STAND

Third Session—Thursday, December 6th, 1928

513. SMALL CARVED MAHOGANY PIECRUST TABLE
514. ANTIQUE ENGLISH SHERATON MAHOGANY KNIFE
BOX
515. ANTIQUE ENGLISH SHERATON MAHOGANY KNIFE
BOX
Larger.
516. DECORATED CHINA CRESTED COFFEE SET
Twelve cups and saucers, in case.
517. ANOTHER SET
To match the preceding.
518. ANTIQUE ENGLISH MAHOGANY SHERATON INLAID
PEDESTAL SIDEBORD
519. TWO PORCELAIN VASES
Augustus Rex. Figures in relief.
520. PORCELAIN BERLIN VASE
Decorated side, with cover.
521. OIL PAINTING
"The Duchess of Lorraine." Nicholas Fouche

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522. OIL PAINTING
"Jerome Bonaparte." Wm. Beechey, 1804.
583. OIL PAINTING
"Edmond Thomkhill." J. Singleton Copley.
524. OIL PAINTING
"The Lady with the Guitar." By Joseph S. Duplessis. French.
525. JACOBEOAN OAK BENCH
Supported by trestle legs.
526. MAHOGANY BUREAU BOOKCASE
English, 1775.
527. CHEVAL SCREEN
Carved walnut and gilt, with top panel.
528. CANDLE HOLDER
Silver and gilt, with agate screen.
529. PORCELAIN VASE
Perforated, with bronze base.
- 530 TWO FRAMED MINIATURES

Third Session—Thursday, December 6th, 1928

531. SHIRVAN RUG
Size, 4.3x3.4.

532. CABISTAN RUG
Size, 4.6x3.4.

533. CABISTAN RUG
Size, 4.7x3.4.

534. SHIRVAN RUG
Size, 4.8x3.4.

535. KERMAN RUG
Size, 4.6x2.8.

536. ANTIQUE FRENCH PEASANT DESK

537. LOUIS XIV COMMODE
Fitted with four drawers and marble top.

538. LOUIS XVI COMMODE
Fitted with three drawers.

539. OLD MAHOGANY DROP SIDE TABLE

540. CARVED WALNUT AND GOTHIC WRITING TABLE

Third Session—Thursday, December 6th, 1928

541. ANTIQUE LOUIS XV PEASANT TABLE
542. LARGE LOUIS XVI COMMODE
Marble top.
543. TWO SMALL DRAWINGS
In ebony frames.
544. SIX WALL APPLIQUES
Louis XVI style, with three lights each.
545. OIL PAINTING
"Adoration of the Magi." Giovanni Antonio Fumiani. Italian,
1643-1710.
546. OIL PAINTING
"Lady Gardner." French School.
547. OIL PAINTING
"St. Mark's Square, Venice. By Marschi.
548. OIL PAINTING
"Lady Wentworth." J. Singleton Copley.
549. OIL PAINTING
"Duke of Marlborough." Sir Godfrey Kneller.

Third Session—Thursday, December 6th, 1928

550. OIL PAINTING
"Portrait." Peter Lely.
- 551 PAIR OF LOUIS XV BRONZE ANDIRONS AND BAR
552. AUBUSSON TAPESTRY
Verdure. Made at Aubusson, France, in 17th Century. Size,
5.6x8.4.
553. ROYAL BLUE CHINA TEA SERVICE
Twenty-three pieces, gold decoration.
554. ANTIQUE SILK BOKHARA RUG
- 554A. DUTCH SILVER FIGURE OF WARRIOR
Finely chased and repoussed.
- 554B. PAIR STERLING SILVER SALT AND PEPPER SHAKERS
Repoussed flower decoration.
- 554c. DUTCH SILVER FLOWER BASKET
Relief floral ornamentation.
- 554D. STERLING SILVER CIRCULAR BOWL
Made by Tiffany & Co.

Third Session—Thursday, December 6th, 1928

554E. TWO DUTCH SILVER CIRCULAR CANDY DISHES
Relief cupid decoration

554F. DUTCH SILVER CANDY DISH
Pierced and ornamented with festoons of flowers.

554G. STERLING SILVER TALL FLOWER VASE
Flaring top.

554H. STERLING SILVER BREAD TRAY
Beaded border. Made by Theo. B. Starr

554I. DUTCH SILVER CIGARETTE BOX
Relief figure decoration.

554J. STERLING SILVER CIRCULAR BOWL
Made by Tiffany & Co.

555. SET OF THREE FRENCH SILVER BOWLS

556 SHEFFIELD BASKET

557. TWO SHEFFIELD SHAKERS

558. TWO SHEFFIELD SHAKERS

Third Session—Thursday, December 6th, 1928

559. TWO SHEFFIELD FLOWER VASES

Blue glass liners.

560. SHEFFIELD CENTREPIECE

561. OLD SHEFFIELD CAKE BASKET

562. SHEFFIELD BOWL

Blue glass liner.

563. TWO SHEFFIELD FLOWER STANDS

Blue glass liners.

564. KERMAN RUG

Size, about 5.9x3.

565. MOUNDJOUR RUG

Size, about 5.5x3.5.

566. CABISTAN RUG

Size, about 5.9x3.6.

567. HAMADAN RUG

Size, about 6.1x3.5.

568. BELOOCHISTAN RUG

Size, about 5.5x3.7.

Third Session—Thursday, December 6th, 1928

569. CARVED WALNUT ARM CHAIR
Louis XVI., in petit and gros point.
570. ANTIQUE ENGLISH MAHOGANY KNEE-HOLE DESK
571. SATINWOOD STAND
Small, inlaid and oval shaped, two tiers.
572. ANTIQUE ENGLISH MAHOGANY TILT TABLE
Pedestal base.
573. PIERCED BRASS FENDER
574. GILT AND CRYSTAL CEILING CHANDELIER
575. BLACK LACQUERED HIGHBOY
With gold decorations, four drawers.
576. LARGE BRONZE BUST OF A WOMAN
577. TWO CARVED WALNUT ARM CHAIRS
Covered in petit and gros point, Louis XV style.
578. OLD ENGLISH MAHOGANY TABLE
Drop side and stretcher base. Fitted with drawer.

Third Session—Thursday, December 6th, 1928

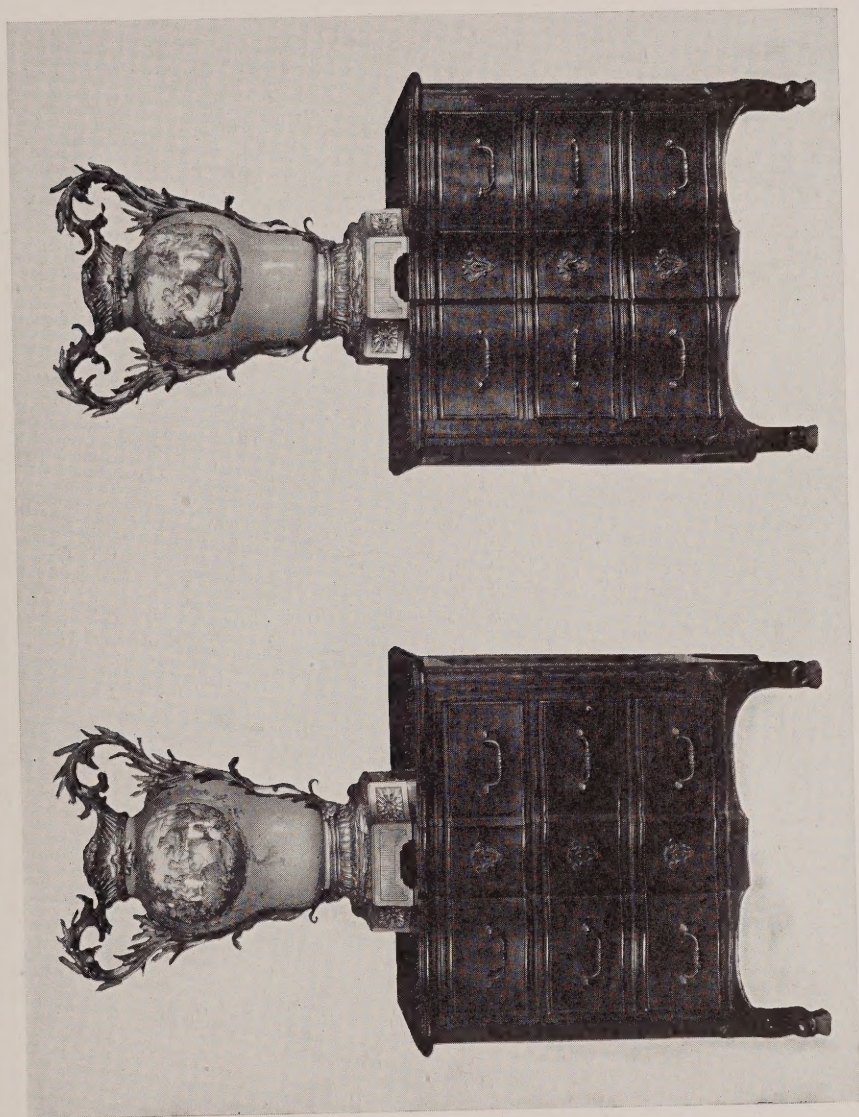
579. CARVED MAHOGANY WESTMINSTER AND WHITTINGTON CHIME CLOCK
580. TWO CARVED OAK SIDE CHAIRS
Green velvet seats and backs.
581. FINE EARLY AMERICAN MAHOGANY PHILADELPHIA SPIDER AND GATE-LEG TABLE
582. EARLY AMERICAN CIRCULAR MAPLE TABLE
583. ANTIQUE MAHOGANY CHIPPENDALE REVOLVING CARD TABLE
584. SOOCHOW JADE FIGURE LAMP
Fitted with two lights, on bronze base.
585. MOTTLED MARBLE TIGER
586. EIGHT HEPPLEWHITE DINING ROOM CHAIRS
Mahogany. Upholstered seats.
587. MAHOGANY DINING ROOM TABLE
Carved tripod pedestal base in two sections, with leaves.
588. ADAM MIRROR
In antique gilt and polychrome frame.

Third Session—Thursday, December 6th, 1928

589. SEVRES TABLE LAMP
Ormolu mounts, with four lights and shields.
590. OLD MODEL OF WHITE HOUSE
Preserved for many years in Monticello.
591. CABISTAN RUG
Size, about 5x3.8.
592. BEJAR RUG
Size, about 7.3x4.6.
593. CABISTAN RUG
Size, about 6.6x3.6.
594. HEREZ RUG
Size, about 6.6x4.5.
595. KERMANSHAH RUG
Size, about 6.6x4.3.
596. TWO ANTIQUE CHIPPENDALE ARM CHAIRS
Mahogany. English, 18th Century.
597. ANTIQUE CARVED MAHOGANY DROP-LEAF TABLE

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598. TIFFANY CANDLESTICK
Twelve lights.
599. BLUE VASE LAMP
Decorated with roses; bronze base.
600. ANTIQUE ENGLISH SHERATON CARD TABLE
Mahogany. Reeded border.
601. SMALL ANTIQUE ROUND OAK TABLE
602. SMALL WORK TABLE
Carved mahogany, with side leaves.
603. BLACK LACQUER CABINET
Gold decorated, with drop-front.
604. SMALL ROUND TABLE
Carved mahogany, with pedestal base.
605. OLD ENGLISH CHIPPENDALE PEMBROOKE TABLE
Mahogany. Two-flat, square.
606. BRONZE FIGURE
Mahogany. Two-flap, square.
607. THREE-PIECE CLOCK SET
Enamel and onyx.



No. 875. PAIR SEVRES VASES

Third Session—Thursday, December 6th, 1928

608. BRONZE GROUP
"Lady with Lion."
609. FLEMISH TAPESTRY PANEL
Seventeenth Century. Size, 7.7x3.4.
610. PIERCED BRASS FENDER
611. CARVED MAHOGANY WALL CLOCK
Westminster chimes. Waltham Clock Co.
612. LOUIS XV EASY CHAIR
Gray enamel; covered in blue velour.
613. ANTIQUE ENGLISH MAHOGANY CIRCULAR TILT
TABLE
Pedestal base.
614. ANTIQUE ENGLISH SHERATON MAHOGANY WINE
COOLER
615. TWO DUNCAN PHYFE MAHOGANY ARM CHAIRS
616. BELOOCHISTAN RUG
Size, about 9.1x5.1.

Third Session—Thursday, December 6th, 1928

617. BEJAR RUG
Size, about 5.4x3.8.
618. COULA RUG
Size, about 7.3x5.1.
619. ANATOLIAN SILK RUG
Size, about 6.2x4.5.
620. MECCA SHIRAZ RUG
Size, about 5.5x4.5.
621. PARIS TAPESTRY PANEL
Seventeenth Century. Size, 9.8x5.10.
622. OLD ENGLISH SOFA TABLE
Inlaid with satinwood stripe; claw feet.
623. AMERICAN DUNCAN PHYFE WINDOW BENCH
New York. Circa 1790-1800.
624. ANTIQUE ENGLISH GEORGIAN WING CHAIR
Mahogany. Upholstered in red damask.
625. BRONZE FIGURE
"Mercury."

Third Session—Thursday, December 6th, 1928

626. FINE OLD ENGLISH JACOBEOAN OAK TAVERN TABLE
627. FINE EARLY AMERICAN OAK COMB BACK WINDSOR
ARM CHAIR
628. FINE EARLY AMERICAN OAK COMB BACK WINDSOR
ARM CHAIR
629. FINE OLD SPANISH RENAISSANCE OAK OCCASIONAL
TABLE
Fitted with one drawer.
630. BRONZE GROUP
By Herzel.
631. LAHORISTAN RUG
Size, about 6.6x4.3.
632. SULTANABAD RUG
Size, about 7x4.8.
633. FERAGHAN RUG
Size, about 10.6x5.3.
634. ORIENTAL RUNNER
635. ORIENTAL RUNNER

Third Session—Thursday, December 6th, 1928

636. ROYAL KERMANS SHAH RUG
637. LARGE CHINESE RUG
Ming design.
638. VERY FINE GOVERNOR WINTHROP SLANT TOP DESK
Mahogany. Early American. New England, circa 1760.
639. TWO CAPO DI MONTE LAMPS AND SHADES
640. VENETIAN HANGING WALL MIRROR
Finely carved and gilded. 18th Century.
641. ORIENTAL CARPET
Ispahan design.
642. FERAGHAN HALL RUNNER
Size, about 10x3.11.
643. HAMADAN RUG
Size, about 10x5.9.
644. GUENDJA RUG
Size, about 10x4.6.
645. SILKY HAMADAN RUG
Size, about 5.6x3.6.

Third Session—Thursday, December 6th, 1928

646. KESHARY RUG
Size, about 6.8x4.2.
647. SILKY SERREBEND DOZAR RUG
Size, about 6.5x4.3.
648. KERMANSHAH RUG
Size, about 6x4.
649. HAMADAN RUG
Size, about 6.2x3.6.
650. CAMEL'S HAIR RUG
Size, about 6.7x3.7.

FOURTH SESSION

FRIDAY, DECEMBER 7TH, 1928

At 2 o'clock, P. M.

LOTS 651 TO 850

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers

651. ROUND VENETIAN TEA CLOTH
Embroidered with filet medallions. Size, 1 yard 15 inches.
652. ROUND VENETIAN TEA CLOTH
Embroidered with rosepoint medallions. Size, 38 inches.
653. SQUARE VENETIAN TEA CLOTH
Embroidered linen centre and border of shaded filet lace.
654. SQUARE VENETIAN TEA CLOTH
Embroidered with medallions of shaded filet lace.
655. TWO GUEST TOWELS
Embroidered with medallions.

Fourth Session—Friday, December 7th, 1928

- 656. TWO SARDINIAN FILET LACE COUCH BACKS

- 657. BLUE EMBROIDERED ASSISI PILLOW
Franciscan design.

- 658. BLUE EMBROIDERED ASSISI LUNCHEON SET
Runner and 6 doilies.

- 659. FLORENTINE LINEN LUNCHEON SET
Thirteen pieces.

- 660. FLORENTINE LINEN LUNCHEON SET

- 661. VENETIAN RUNNER
Embroidered with shaded filet lace medallions.

- 662. VENETIAN SILK SHAWL
Orchid, hand embroidered, with double fringe.

- 663. VENETIAN SILK SHAWL
Pink, with hand tied fringe.

- 664. VENETIAN SILK SHAWL
Red, hand embroidered with hand tied fringe.

- 665. ANTIQUE CHINESE PLAQUE

Fourth Session—Friday, December 7th, 1928

666. ANTIQUE ENGLISH MAHOGANY PIE CRUST TIP TOP
TABLE
667. OLD ENGLISH ROUND TILT TABLE
Tripod base.
668. TWELVE OLD ENGLISH SHEFFIELD PLATE FISH
KNIVES AND FORKS
Contained in oak case.
669. TWELVE OLD ENGLISH SHEFFIELD PLATE FRUIT
KNIVES AND FORKS
Contained in mahogany case.
670. OLD ENGLISH MAHOGANY STAND
With tripod base.
671. PAIR OF LOUIS XVI ANDIRONS
672. PAIR OF ANTIQUE GEORGIAN LACQUER CONSOLE
TABLES
673. OLD ENGLISH TRIPOD TABORET
674. LOUIS XVI STYLE SALON SUITE
Walnut frame. Consisting of settee and 2 arm chairs.

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675. OLD FRENCH MAHOGANY MANTEL
On stand, with secret compartment.
676. OLD ENGLISH MAHOGANY TILT DINING TABLE
677. SIX OLD ENGLISH CHIPPENDALE MAHOGANY SIDE
CHAIRS
678. OLD ENGLISH MAHOGANY SHAVING MIRROR
679. RED CUT VELVET PILLOW
680. LOUIS XVI STYLE WING CHAIR
Upholstered in blue velvet.
681. OLD CHIPPENDALE ARM CHAIR
Upholstered in Flemish tapestry.
682. EIGHTEENTH CENTURY AMERICAN BLOCK FRONT
CHEST OF FOUR DRAWERS
683. LOUIS XV STYLE THREE-PIECE CLOCK SET
Cupid and dolphin decoration.
684. FRETTED AND PAINTED CHIPPENDALE ARM CHAIR

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- 685. OLD ENGLISH DUNCAN PHYFE DROP SIDE TABLE
- 686. PAIR OF LOUIS XVI STYLE ANDIRONS
- 687. OLD ENGLISH CANDLE STAND
- 688. OLD ENGLISH OCTAGONAL TOP TABORET
- 689. ENGLISH WALNUT GEORGIAN COMMODE
- 690. OLD ENGLISH CHIPPENDALE MAHOGANY TWO-CHAIR
BACK SETTEE
- 691. OLD ENGLISH GEORGIAN LACQUER KNEEHOLE DESK
- 692. OLD SHERATON SIDE CHAIR
Red damask seat.
- 693. CHIPPENDALE FIRESIDE CHAIR
Green upholstery.
- 694. AUBUSSON TAPESTRY PANEL
French scene.
- 695. OIL PAINTING
"St. Sebastian." Attributed to Correggio.

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696. OIL PAINTING

"Cupid of Love." Boucher. Signed at lower left. 1750.

697. OIL PAINTING

"Mrs. Sarah Christian Lloyd, of Connecticut." By Jacob Eichholtz, 1776-1842.

698. OIL PAINTING

"Portrait of Man in Black." Thomas Sully. Size, 30x25 inches.

699. OIL PAINTING

"Portrait of Captain of a Whaler."

700. ITALIAN MARBLE BUST

"Lotus Eater." From the Main Salon at Monticello.

[SEE ILLUSTRATION]

701. OLD ENGLISH CANDLE STAND

Tripod base.

702. ANTIQUE GUENDJA RUG

Size, 9x3.5.

703. BLUE KAZAK RUG

Size, 6.9x4.6.

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704. HEAVY BERGAMA RUG
Size, 6.2x4.5.
705. ANTIQUE GUENDJA RUNNER
Size, 10.6x3.8.
706. ANTIQUE SERREBEND CARPET
Size, 12.4x7.10.
707. ANTIQUE KERMANS SHAH CARPET
Size, 11.2x7.5.
708. ANTIQUE CANDA HAR CARPET
Size, 11.9x9.4.
709. MECCA SHIRAZ RUG
Size, 6.7x4.10.
710. PRINCESS BOKHARA RUG
Size, 5.8x4.
711. OIL PAINTING
"Officer in Red Coat." English.
712. LARGE AUBUSSON TAPESTRY PANEL
"The Procession." Size, 7.2x11.10.

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- 713. FOUR BRONZE LOUIS XV STYLE ELECTROLIERS
- 714. TWO FRENCH PROVINCIAL THREE-DRAWER
COMMODES
- 715. TWO BRONZE LOUIS XVI GIRANDOLES
- 716. LOUIS XVI STYLE NEEDLEPOINT LOVE SEAT
- 717. LOUIS XVI STYLE NEEDLEPOINT LOVE SEAT
- 718. LOUIS XV STYLE BOUDOIR CHAIR
- 719. TALL FOUR-PANEL SCREEN
In green velvet.
- 720. OLD VELVET BANNER
With coat of arms.
- 721. OLD VELVET BANNER
With coat of arms.
- 722. OLD ENGLISH TABORET
- 723. OLD ENGLISH TABORET
Larger.

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724. VERY FINE LOUIS XIII VERDURE TAPESTRY PANEL

The centre panel composed of a scene entirely surrounded and backgrounded by trees, bearing leaves and blossoms. The panel is entirely surrounded by its original border of unusual floral and leaf motifs. Size, 11.4x8.4.

725. TWO GREEN AND GOLD HAND CARVED BEDSTEADS

Said to come from King Ludwig in Munich and been used by "The Mad King" before brought to Monticello, where these beds remained in the James Monroe Room.

[SEE ILLUSTRATION]

726. LOUIS XVI CARVED WALNUT SETTEE

Upholstered in yellow damask.

727. FILET LACE SPREAD

With silk thread shading.

728. VENETIAN CHAISE LONGUE COVER

Hand woven linen and rose point lace.

729. OBLONG TABLE CLOTH

With Venetian embroidery. Size, 3 yards x 2 yards 11 inches.

730. OVAL VENETIAN TABLE CLOTH

With filet and rose point medallion.

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731. FILET LACE AND EMBROIDERED RUNNER
Size, 52x15 inches.
732. LARGE AUBUSSON TAPESTRY PANEL
Seventeenth Century. Representing in the foreground numerous dogs; in the background, trees. Height, 8 feet 10 inches; width, 14 feet 9 inches.
733. ANTIQUE ENGLISH POLYCHROME COAT OF ARMS
734. ANTIQUE ENGLISH BELL PULL
735. OLD ENGLISH BURL WALNUT FALL FRONT DESK
736. OLD ENGLISH SHERATON SIDE TABLE
737. ENGLISH CANDLE STAND
Tripod base.
738. OLD ENGLISH GATE-LEG ROUND TOP TABLE
739. OLD FRENCH LIQUEUR SET
In case.
740. PAIR OF OLD ENGLISH ANDIRONS

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741. PAIR OF OLD CHINESE PLATES
On teakwood stands.
742. OLD ENGLISH CONVEX AND CONCAVE MIRROR
743. PAIR OF BRONZE ANDIRONS
744. LOUIS XVI STYLE CANE BACK CHAIR
745. ENGLISH CANDLE STAND
746. SANDWICH GLASS COMPOTE
Early American.
747. SANDWICH GLASS COMPOTE
Frosted base.
748. OLD ENGLISH SHAVING MIRROR
749. BRONZE FIGURE
"Henry Clay."
750. ITALIAN MARBLE FIGURE
"Marcus Aurelius." Used on Lawn at Monticello.
[SEE ILLUSTRATION]
751. ITALIAN MARBLE FIGURE
"David, the Shepherd."
[SEE ILLUSTRATION]



No. 900. THREE-PIECE CLOCK SET

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752. CHAMBERLAIN WORCESTER DESSERT SERVICE
Thirty-two pieces. Circa 1800.
753. QUEEN ANNE OAK OAK SIDE TABLE
Three drawers. Circa 1710.
754. SHERATON MAHOGANY CORNER STAND
Three drawers. Circa 1780.
755. CHIPPENDALE MAHOGANY SECRETARY
Four drawers. Circa 1760.
756. CHIPPENDALE MAHOGANY BUREAU BOOK CASE
With glass doors. Circa 1775.
757. STERLING SILVER FLOWER VASE
758. STERLING SILVER BONBON DISH
759. STERLING SILVER BONBON DISH
Heart-shaped.
760. STERLING SILVER BONBON BOWL
761. DUTCH SILVER CIRCULAR BOX

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- 762. STERLING SILVER MUFFINIÈRE

- 763. STERLING SILVER GILT MIRROR

- 764. STERLING SILVER MIRROR
With engraved border.

- 765. STERLING SILVER ENGLISH COFFEE POT

- 766. DUTCH SILVER BOX

- 767. SHERATON MAHOGANY SERPENTINE SHAPE SIDE-
BOARD

- 768. MAHOGANY THREE-PART DINING TABLE
With two pedestals.

- 769. TEN HEPPLEWHITE STYLE DINING CHAIRS

- 770. HEAVILY MOUNTED BUHL BRACKET CLOCK

- 771. PAIR OF ENGLISH BRASS ANDIRONS

- 772. CHINESE LAMP STAND

- 773. SMALL DRESDEN FIGURE

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774. TWO CARVED HEPPLEWHITE SEMI-CIRCULAR CON-
SOLE TABLES
775. OLD ENGLISH MAHOGANY BREAKFAST TABLE
776. PAIR OF ENGLISH BRASS ANDIRONS
777. LOUIS XV STYLE FOUR-PANEL SCREEN
Gilt frame and painted.
778. DECORATED SEVRES PORCELAIN MOUNTED CENTRE-
PIECE
779. TWO TABLE STRIPS
In red damask and gold.
780. PAIR OF GREEN GLASS GIRANDOLES
With crystal drops.
781. ENGLISH PORCELAIN COFFEE POT
782. PORCELAIN FIGURINE
"A Woman."
783. OLD TELESCOPE
Used by Nelson.

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784. MARBLE MODEL

"Ruins."

785. OLD ENGLISH CANDLE STAND

786. ROUND CHECKER BOARD EBONIZED TABLE

With top of semi-precious inlaid stones. Signed Palozzo dei Caesari, Febraio, 1869. Used in the Library at Monticello for many years.

787. SMALL PANEL OF ITALIAN RENAISSANCE TAPESTRY

In the left foreground a monarch seated on horseback, on the right, trees and foliage. Size, 3.7x5.10.

788. MODEL OF FIRST CORLISS ENGINE

Preserved at Monticello.

789. SILKY DOZAR RUG

Size, 6x4.3.

790. CAMEL'S HAIR RUG

Size, 6.4x4.

791. ANTIQUE KURDISTAN RUG

Size, 9x4.

792. ANTIQUE KERMANS SHAH RUG

Size, 6.10x4.6.

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793. ANTIQUE KERMANSHAH CARPET
Size, 11.8x9.1.
794. CANDAHAR CARPET
Size, 12.10x10.
795. ANTIQUE FERAGHAN CARPET
Size, 11.10x8.8.
796. CHIPPENDALE MAHOGANY CHEST
Five drawers. Circa 1760.
797. FRENCH WALNUT STAND
798. ROCKINGHAM CHINA DESSERT SERVICE
Twenty-seven pieces. Circa 1800.
799. OLD WEDGWOOD DINNER SERVICE
One hundred and twenty-eight pieces. Circa 1790.
800. FOUR BLUE BRISTOL GLASS CANDLESTICKS
801. OIL PAINTING
"Holy Family." Piero Buonaccorsi, Umbrian School, 1500-1547.
802. OIL PAINTING
"Madonna and Child." Italian School, 16th Century. Size, 18½x
14½ inches.

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- 803. GEORGIAN SLANT FRONT DESK
- 804. TWO ROSE QUARTZ CHINESE ELEPHANTS
Mounted into lamps, with shades.
- 805. OLD ENGLISH MAHOGANY SOFA TABLE
- 806. OLD ENGLISH MAHOGANY SIDE TABLE
- 807. OLD BRONZE INK WELL
In figure of head of boar.
- 808. OLD ENGLISH WALL CLOCK
- 809. EARLY AMERICAN MAHOGANY CHEST ON CHEST
- 810. SIX OLD ENGLISH SIDE CHAIRS
- 811. TWO WALNUT COFFEE TABLES
With marble tops.
- 812. DECORATED SEVRES VASE
With cover.
- 813. OLD ENGLISH MAHOGANY REVOLVING CARD TABLE

Fourth Session—Friday, December 7th, 1928

814. EARLY AMERICAN STYLE ARM CHAIR
815. LOUIS XV STYLE AND ORMOLU DESK
816. LOUIS XV STYLE CANE BACK ARM CHAIR
817. OLD ENGLISH QUEEN ANNE SIDE TABLE
818. ANTIQUE JACOBEOAN SIDE CHAIR
819. ENGLISH ADAM DESIGN MANTEL CLOCK
820. VENETIAN RUNNER
Embroidered with rose point medallions.
821. VENETIAN RUNNER
With doilies, making luncheon set; embroidered with filet.
822. VENETIAN RUNNER
With rose point medallions.
823. VENETIAN RUNNER
With filet and rose point medallions.
824. TWO VENETIAN BOUDOIR PILLOWS
With filet medallions.

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825. VENETIAN BOUDOIR PILLOW
Embroidered with rose point centre.
826. VENETIAN BOUDOIR PILLOW
With rose point medallion.
827. VENETIAN DINNER CLOTH
With large filet and rose point medallion.
828. BRONZE FIGURE
"Venus at the Bath." Signed Falcoult.
829. ENGLISH GEORGIAN MAHOGANY TABLE
830. OLD ENGLISH SHERATON MAHOGANY SECRETARY
BOOKCASE
831. WATER COLOR
Miniature painting presented to Monticello, to be sold in aid of the
restoration of Thomas Jefferson's home as a patriotic shrine.
832. OLD DUNCAN PHYFE BREAKFAST TABLE
New York. Circa 1800.
833. SET OF INLAID MAHOGANY DINING CHAIRS
Six side and 2 arm chairs.

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834. TWO OLD ENGLISH TERRESTRIAL GLOBES

By Pollard & Newton.

835. OLD ENGLISH CHIPPENDALE MANTEL CLOCK

836. SANDWICH GLASS FLOWER VASE

837. BRUSSELS TAPESTRY PANEL

With complete border. Size, 7.6x5.2.

838. TWO ANTIQUE FRENCH ENAMELS

Sixteenth Century.

839. TWO OLD DUTCH OIL PAINTINGS

840. TWO SANDWICH GLASS COMPOTES

Early American.

841. SANDWICH GLASS BUTTER DISH AND COVER

Early American.

842. TWO EARLY AMERICAN BOTTLES

843. EARLY AMERICAN SANDWICH GLASS BASKET

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844. FINE CHINESE DECORATED QUEEN ANNE SIX-PANEL
SCREEN
845. ANTIQUE KERMANSHAH CARPET
Size, 12.10x8.6.
846. ANTIQUE CANDAHAR CARPET
Size, 12x9.
847. KERMANSHAH CARPET
Size, 22.2x14.8.
848. KERMANSHAH CARPET
Size, 13x9.4
849. CANDAHAR CARPET
Size, 12.9x10.9
850. ANTIQUE KERMANSHAH CARPET
Size, 15x10.8.
- 850A. SILKY GUENDJA RUG
Size, 12x5.
- 850B. SHIRAZ RUG
Size, 5x3.9.

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850c. FERAGHAN RUNNER

Size, 11x3.7.

850d. ANTIQUE HEREZ RUG

Size, 7x4.6.

850e. SILKY DOZAR RUG

Size, 6x3.10.

850f. ANTIQUE BEJAR RUG

Size, 9.5x3.10.

850g. ANTIQUE GUENDJA RUG

Size, 8.10x4.

850h. SILKY DOZAR RUG

Size, 6.2x4.1.

850i. CAMEL'S HAIR RUG

Size, 9.7x4.4.

850j. ANTIQUE SENNAH RUG

Size, 6.5x4.2.

850k. ANTIQUE SAROOK RUG

Size, 6.5x4.2.

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850L. SERREBEND RUNNER

Size, 11.6x3.2.

850M. ANTIQUE IRAN RUNNER

Size, 11x5.

850N. CABISTAN RUG

Size, 9.3x3.7.

850O. KAZAK RUNNER

Size, 13x2.11.

850P. ANTIQUE GUENDJA RUG

Size, 6.4x3.4.

FIFTH SESSION

SATURDAY, DECEMBER 8TH, 1928

At 2 o'clock, P. M.

LOTS 851 TO 1057

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, Auctioneers

- 851. TWO OLD ENGLISH STAFFORDSHIRE FIGURES OF
DOGS
- 852. TWO OLD ENGLISH STAFFORDSHIRE FIGURES OF
DOGS
- 853. TWO ENGLISH SATINWOOD, ADAM DESIGN
PEDESTALS
- 854. TWO CUIVRE D'OR AND MARBLE URNS
- 855. FINE CHIPPENDALE MAHOGANY LIBRARY DESK
With original brasses.
- 856. OLD PERSIAN MINIATURE
Sixteenth Century.

Fifth Session—Saturday, December 8th, 1928

857. PAIR OF LOUIS XV, BRONZE ANDIRONS

858. LOUIS XV NEEDLEWORK TABLE

859. TWELVE DECORATED DINNER SERVICE PLATES

860. PANDORA CLOCK AND PEDESTAL

Preserved for many years in the Salon at Monticello.

"A Pandora clock, representing the mischievous goddess with her casket of troubles, that once adorned the palace of Louis XV, rests upon a gold standard three feet high."—Page 534, Nineteenth Annual Report, American Scenic and Historic Preservation Society.

[SEE ILLUSTRATION]

860A. GIORDEZ PRAYER RUG

Blue centre and rose border. Size, 4.2x6.8.

860B. ROYAL SENNAH RUG

All-over design, rose and blue border. Size, 4x6.6.

860C. ROYAL KERMANSHAH RUG

Tree of life design, and blue background; rose border. Size, 6.8x4.5.

860D. MAHAL RUG

Sarook design, rose centre; blue border. Size, 8.3x11.9.

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860E. BLUE CHINESE CARPET

Size, 10x15.

861. PAIR OF ANDIRONS

Louis XV cupid design.

[SEE ILLUSTRATION]

862. OIL PAINTING

"Death of General Wolf." After B. West.

863. TWELVE DINNER SERVICE PLATES

Decorated blue and gold.

864. OLD FRENCH LOUIS TRIEZE WALNUT NEEDLEWORK
ARM CHAIR

In both gros and petit point.

865. OLD FRENCH LOUIS TRIEZE WALNUT NEEDLEWORK
ARM CHAIR

To match the preceding.

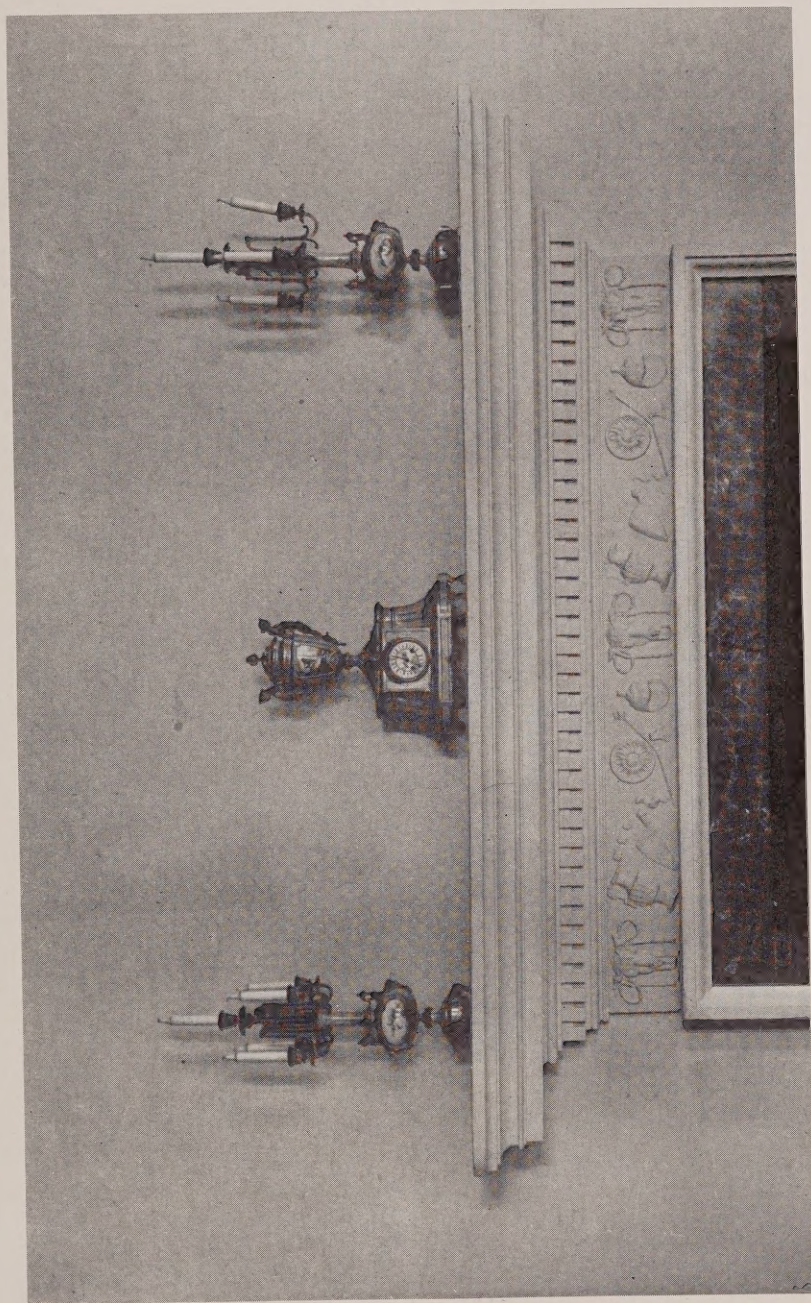
866. TWO IVORY AND BRONZE JEWEL BOXES

867. LOUIS XV STYLE COMMODORE

Kingwood and marqueterie.

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868. LOUIS XV DESIGN KINGWOOD TABLE DESK
Ormolu mounted.
869. TWO DECORATED CLOISONNE VASES
870. TWO PERSIAN MINIATURES
Sixteenth Century.
871. ANTIQUE FRAMED PICTURE
"Holy Supper."
872. LOUIS XV STYLE KINGWOOD WRITING TABLE
Ormolu mounted.
873. COLONIAL MAHOGANY CHEST OF THREE DRAWERS
874. TWO VERY FINE LOUIS XV SEVRES VASES
With covers.
875. TWO VERY LARGE BLUE SEVRES VASES
Ormolu mounted.
[SEE ILLUSTRATION]
876. LOUIS XV STYLE FOLDING TOP TABLE
Kingwood and marqueterie inlaid.



No. 925. THREE-PIECE CLOCK SET

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877. TWO LOUIS XV WALNUT ARM CHAIRS

Upholstered in Aubusson tapestry.

878. TWO LOUIS XV STYLE CANDELABRA

Bronze and rouge marble.

879. LOUIS XVI STYLE BRONZE CLOCK

Decorated with figure.

880. LOUIS XVI COMMODORE

Inlaid kingwood, outcurved legs.

881. PANEL OF SEVENTEENTH CENTURY AUBUSSON
TAPESTRY

In the foreground a large bird surrounded by trees bearing fruits and leaves, in the left background is a scene of a castle. Tapestry entirely surrounded by its original border of conventional floral design. 8 feet 10 inches high by 7 feet 6 inches wide.

882. OIL PAINTING

"Sheepfold." Charles Jacque. Size, 12x15 inches.

883. OIL PAINTING

"Landscape." J. F. Hobbs. Size, 9x13 inches.

884. OIL PAINTING

"Portrait of Oliver Cromwell." Wm. Dobson. Size, 29x24 inches.

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885. OIL PAINTING

"Portrait of Lady Brocas." J. S. Cotman. Size, 24x20 inches.

886. LARGE FINE PANEL OF EARLY SEVENTEENTH
CENTURY FLEMISH TAPESTRY

Representing in the foreground various animals and birds, in the center background representing a waterfall, to left and right are dense trees covered with foliage and fruits. The panel surrounded by an exceptionally fine wide fruit, flower and leaf border. 10 feet high by 14 feet wide.

887. LOUIS XVI KIDNEY SHAPED MAHOGANY ORMOLU
MOUNTED VITRINE

The glass encased upper portion lined with old red damask, filled below with a kidney shaped shelf. The ormolu mounted square fluted legs terminating in candelabra fashion.

888. OIL PAINTING

Portrait of "Dr. Edward Marcelin." By J. Trumbull.

889. OIL PAINTING

Portrait of "Andrew Jones." By Thomas Sully.

890. TWO SIDE CHAIRS

Carved and gilt, needlework covered.

891. LOUIS XV STYLE DROP FRONT DESK

Painted panels and ormolu mounts.

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892. EMPIRE MANTEL CLOCK

Gilt bronze and white marble.

893. FRENCH BURL WALNUT DESK

Fitted with many drawers.

894. GEORGIAN GILT SETTEE

Seventeenth Century. Tapestry upholstered.

895. TWO LOUIS XVI URNS

Gold bronze.

896. LOUIS XVI DESIGN CLOCK

Bronze and white marble, with two cupids.

897. OIL PAINTING

"Portrait of Mrs. Dummer." Waldo and Jewett. Size, 25x30 inches.

898. OIL PAINTING

"Portrait of Mr. Dummer." Waldo and Jewett. Size, 25x30 inches.

899. SMALL PANEL EARLY SEVENTEENTH CENTURY
FLEMISH TAPESTRY

The center representing "Diogenes and Anrronema," in the right background a scene representing ships, the panel entirely surrounded by its original border of conventional floral and leaf design. 8 feet 6 inches high by 7 feet 8 inches wide.

Fifth Session—Saturday, December 8th, 1928

900. ROYAL SEVRES CLOCK AND PAIR OF VASES
Bought from France and preserved in the Salon at Monticello for many years.
[SEE ILLUSTRATION]
901. OIL PAINTING
"Landscape." Adam Pynacker, 1621-1673.
902. OIL PAINTING
Portrait, "Man Reading a Letter." Sir Henry Raeburn.
903. ENGLISH SATINWOOD CABINET
Adam style.
904. TWO FINE LOUIS XVI ORMOLU THREE-LIGHT
CANDELABRA
Decorated with athcanthus leaves, rams heads and surmounted by festooned flaming urns.
905. LOUIS XVI CARVED MANTEL CLOCK
906. AMERICAN HANGING WALL CLOCK
Black and gold decoration.
907. OIL PAINTING
"Portrait," in oval frame.
908. LOUIS XVI STYLE KINGWOOD POUFREUSE

909. ENGLISH FRAME FIRE SCREEN

Flemish tapestry.

910. AMERICAN DUNCAN PHYFE MUSIC STAND

911. FINE LOUIS XVI INLAID KINGWOOD AND SATINWOOD LIBRARY TABLE

Fitted with five drawers and embellished with Sevres plaques painted with floral designs on a white ground, set in cuivre dore frame. The circular tapering legs are inlaid with bands of satinwood and are ormolu mounted. The table is topped with the original leather covering.

912. LOUIS XV STYLE CLOCK SET

Three pieces, beautifully chiseled bronze, with cupids, etc.

913. ENGLISH SATINWOOD ADAM SOFA

With cane seat and back.

914. BRONZE FIGURE OF A MAN

Fitted as electrolier.

915. BRONZE FIGURE OF A MAN

916. LOUIS XV STYLE COMMODE

Rosewood, marqueterie.

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917. OIL PAINTING
Signed Corot, 1797-1875. "Le Repose des Bergeres." From Du-
Comte Armand Dorias.
918. OIL PAINTING
"Portrait of Washington." Gilbert Stuart.
919. OLD ENGLISH SILVER CREAM PITCHER
London, 1800, George III period.
920. OLD ENGLISH SILVER CREAM PITCHER
London, 1820, George IV period.
921. OLD ENGLISH SILVER CREAM PITCHER
London, 1778, George III period, by John Hovist.
922. OLD ENGLISH SILVER TEAPOT
Dublin, 1822, by Edward Power.
923. OLD ENGLISH SILVER TEAPOT
London, 1823. George IV period.
924. LOUIS XV DESIGN WALL CLOCK
Gold bronze.
925. BLUE AND GOLD CLOCK
With two four-branch candelabra. Preserved for many years on
the mantel in the Martha Jefferson Randolph Room at Monticello.

[SEE ILLUSTRATION]

Fifth Session—Saturday, December 8th, 1928

926. LOUIS XVI TABLE

Gallery border.

927. OIL PAINTING

"Portrait of Young Man."

928. OIL PAINTING

Portrait of "Robert Semple." By Charles Cromwell Ingham, 1796-1863.

929. LARGE PANEL EARLY SEVENTEENTH CENTURY
FLEMISH TAPESTRY

Representing garden scenes, on the left and on the right equestrian figures returning from the hunt. In the background, trees covered with dense foliage, entirely surrounded by original flower, fruit, leaf, and trophy border of conventional design.

Size: height, 9 feet 4 inches; width, 16 feet 3 inches

930. OLD ENGLISH CHIPPENDALE DROP SIDE BREAKFAST
TABLE

931. OIL PAINTING

Seventeenth Century portrait of a "Dutch Nobleman."

932. OIL PAINTING

"Portrait of a Gentleman." Sir William Beechey. Size, 24x20 inches.

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933. ENGLISH DINING TABLE
Three-part pedestal.
934. EIGHT SHERATON DINING CHAIRS
Six side and two arm.
935. ENGLISH DROP SIDE TABLE
Queen Anne.
936. OLD ENGLISH SILVER TEAPOT,
London, 1825. George IV period.
937. OLD ENGLISH SILVER TEAPOT
London, 1826. George IV period.
938. OLD ENGLISH SILVER TEAPOT
London, 1809, by Rebecca Emes and Ed. Barnard.
939. OLD IRISH SILVER COFFEE POT
Dublin, 1789, by William Lawler.
940. OLD ENGLISH SILVER COFFEE POT
London, 1785, by John Kidder.
941. OLD ENGLISH SILVER JUG
London, 1776, by Robert Makepeace and Richard Carter.

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942. ADAM SATINWOOD SALON SUITE OF 3 PIECES
One settee and two chairs.

943. LOUIS XV DESK CABINET

944. THREE MINIATURES ON IVORY
Fitted with Sevres plaques.

945. THREE MINIATURES ON IVORY.

946. TWO FRENCH EMPIRE ORMOLU AND MARBLE
WINGED CHERUB TWO-LIGHT CANDELABRA

947. LOUIS XVI SALON TABLE
Velvet top.

948. VERY FINE FRENCH REGENCE CARVED WALNUT
NEEDLEWORK ARM CHAIR

949. LOUIS XVI WALNUT ARM CHAIR
Upholstered in needlework.

950. OIL PAINTING
"Portrait of a Lady." English School.

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951. OIL PAINTING
Oval, "Duke of Hamilton." Attributed to Sir Godfrey Kneller.
952. OIL PAINTING
"Old Homestead." By Walters. Size, 30x30 inches.
953. OIL PAINTING
"Portrait of a Young Girl." French School. Size, 26x22 inches.
954. TWO SEVRES PORCELAIN SALON VASES
Ormolu mounted.
955. LOUIS XVI MANTEL CLOCK
Marble, oromlu and bronze.
956. TWO LOUIS XVI TWO-LIGHT CANDELABRA
Ormolu and marble.
957. LOUIS XVI STYLE AND SEVRES INSERT TULIPWOOD
DESK
958. LOUIS XV ARM CHAIR
Carved walnut, needlework, signed Pilleard.
959. LOUIS XVI ARM CHAIR
Carved walnut, needlework, signed Pilleard.

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960. LOUIS XV STYLE ROSEWOOD TABLE DESK
Marqueterie top.
961. FINE PANEL SEVENTEENTH CENTURY AUBUSSON
TAPESTRY
Representing in foreground a small pond, with ducks, in the back-ground a castle, on the left and right are trees covered with dense foliage with birds perched in the branches. Original border of unusual flower and leaf design. 8 feet high by 11 feet 18 inches wide.
962. OIL PAINTING
"Portrait of Louis XIV." De Plissee.
963. OIL PAINTING
"Portrait of Prince Christian of Bavaria." By Nicholas de Laigiliere.
964. STERLING SILVER INK TRAY
Glass well and silver top.
965. LOUIS XV STYLE KINGWOOD TABLE DESK
966. LOUIS XV STYLE WALNUT TABLE
Folding top.
967. TWO SILVERED POLYCHROMED CANDELABRA
With crystal girandoles.

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968. CUIVRE DORE MOUNTED INK STAND
969. TWO MEISSEN COBALT BLUE VASES
970. FRENCH SILVER CENTRE PIECE
971. LOUIS XV NEEDLEWORK ARM CHAIR
972. LOUIS XV WALNUT FOOTSTOOL
Upholstered in green.
973. STERLING SILVER TERRAPIN SET
Twenty pieces.
974. TWO JADE AND SEMI-PRECIOUS STONE PANELS
On teakwood stands.
975. LOUIS XV DESIGN KINGWOOD POUDREUSE
976. ENGLISH ADAM STYLE SETTEE
Two shield back.
977. ENGLISH SATINWOOD ADAM STYLE NEST OF FOUR
TABLES

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978. GILT CHIPPENDALE MIRROR
"En mode chinoiserie."
979. PAIR OF ANDIRONS
Cupid design, Renaissance.
980. TEN ANTIQUE NEEDLEWORK PANELS
Column design.
981. OLD ENGLISH SILVER THREE-PIECE TEA SET
London, 1809, by T. and J. Guest and Josh. Craddock
982. OLD ENGLISH FIVE-PIECE TEA SET
Made during the periods of George IV and V.
983. TWO OLD ENGLISH SILVER ENTREE DISHES
London, 1822, George IV.
984. OLD ENGLISH SILVER DISH
With Sheffield cover, London, 1825.
985. OLD ENGLISH SILVER VEGETABLE DISH
London, 1816, Paul Starr.
986. BEAUTIFUL BRUSSELS VERDURE TAPESTRY
Circa, 1680, size 10x11.

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987. TWO LOUIS XV ARM CHAIRS

Carved walnut.

988. LOUIS XVI CORNER CABINET

Marble top.

989. EMPIRE GLASS AND BRONZE VASE

990. BRONZE GROUP

"The Battle."

991. LOUIS XVI STYLE DESK

With Sevres plaque insert.

992. TWO ELABORATELY CARVED CANDELABRA

Electrically equipped.

993. LOUIS TREIZE NEEDLEWORK ARM CHAIR

Gothic style.

994. VERY FINE PANEL OF SEVENTEENTH CENTURY
TAPESTRY, AFTER DESIGN OF TENIERS

In the foreground is a market cart being loaded with vegetables, on the left equestrian figures, in center background is the gateway of a castle, with male figure standing on the balcony steps. Through the arch and to the left can be seen numerous boats and figures of men. The tapestry is entirely surrounded by its original border of conventional scroll and fleur de lis design, with cartouches in each corner. 10 feet 10 inches high by 9 feet wide.

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995. LOUIS XV STYLE POUDREUSE
Marqueterie inlaid.
996. NEEDLEPOINT TAPESTRY SOFA
Carved walnut James I base, with three flowered design cushions.
997. TWO SOFA CUSHIONS
Made of Aubusson tapestry and rose brocade.
998. AUBUSSON TAPESTRY PANEL
Complete border. Circa 1732. Size, 5.6x9.
999. LOUIS XVI STYLE SOFA TABLE
Three-tier.
1000. OLD ENGLISH GLASS GILT FRAME MIRROR
- 1000A. PAIR OF LACQUER STAND SEMI-PRECIOUS STONE
TREES
On teakwood bases.
- 1000B. AMERICAN DUNCAN PHYFE MAHOGANY SOFA
TABLE
- 1000C. ANTIQUE SAROOK CARPET
Size, 16.3x12.7.

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1000D. ANTIQUE LOVERE KERMANS SHAH CARPET

Size, 16x10.8.

1000E. ROYAL TABRIZ PALACE CARPET

Size, 14x10.

1001. LOUIS XVI STYLE BAROMETER.

1002. ANTIQUE FRENCH ENAMEL PLAQUE

Sixteenth Century.

1003. OIL PAINTING

"Lady with Necklace." English School. Size, 30x25 inches.

1004. SHERATON SATINWOOD DESK

1005. EBONY CABINET

With many drawers, decorated with mosaic, and semi-precious stones.

1006. OLD ENGLISH FRAME ARM CHAIR

Renaissance, tapestry upholstered.

1007. ENGLISH ROSEWOOD TEA CADDY

On pedestal.

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1008. SHERATON MAHOGANY DESK

Leather top.

1009. CHIPPENDALE STYLE FOLDING TOP TABLE

Folding top.

1010. AUBUSSON SOFA CUSHION

1011. LARGE PANEL SEVENTEENTH CENTURY FLEMISH
TAPESTRY

Representing seated figure of Diana, on right, surrounded by her huntresses and hounds. On the left is the upstanding figure of Adonis, background of trees covered with dense foliage, surrounded by original floral and leaf border of conventional design. 9 feet 6 inches high by 15 feet wide.

1012. TWO GOURD SHAPE VASES

1013. CHINESE COPPER DUST VASE

On teakwood base.

1014. CHINESE TEA DUST TEMPLE VASE

Dog Foo head, on teakwood base.

1015. ENGLISH CHIPPENDALE SECRETARY BOOKCASE

Glass panelled doors.

1016. YEWTREE WINDSOR ARM CHAIR

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1017. ANTIQUE FRENCH MINIATURE
Sixteenth Century.
1018. OIL PAINTING
"Still Life." Carved gilt frame.
1019. OLD FLEMISH TAPESTRY
Many figures.
1020. TWO DRESDEN FIGURES
1021. BRONZE DOG
1022. OLD ENGLISH SILVER CAKE BASKET
London, 1792. Henry Chawner.
1023. PAIR OF IRISH SILVER CANDLESTICKS
Dublin, 1777. By Matthew West.
1024. PAIR OF IRISH SILVER CANDLESTICKS
Dublin, 1753. By William Townsend.
1025. OLD ENGLISH SILVER MUFFINIÈRE
London, 1781. By W. Taylor.

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1026. OLD ENGLISH SILVER TEA CADDY
London, 1787. By Henry Cowper.
1027. OLD ENGLISH SILVER CANDLESTICK
London, 1748. By James Gould.
1028. OLD ENGLISH SILVER TANKARD
Newcastle, 1799. By J. Langlane.
1029. CARRARA MARBLE FIGURE
"Mary and Lamb."
1030. TWO BLUE AND GOLD TALL SEVRES VASES
With covers.
1031. OLD ENGLISH MAHOGANY TABLE
1032. CELEBRATED WILLIAM PENN ARM CHAIR
This chair formed part of tree under which William Penn sat in
1685, when purchasing Pennsylvania from the Indians.
1033. CHIPPENDALE MAHOGANY ARM CHAIR
1034. FINE OLD CHIPPENDALE CORNER CHAIR
1035. LARGE ORMOLU MOUNTED EIGHT-DAY CLOCK
Fitted with chimes, bird, etc.

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1036. LARGE GILT FRAME MIRROR
1037. ENGLISH CHIPPENDALE DESK
1038. ANTIQUE ENGLISH MAHOGANY CELLARETTE
1039. ENGLISH MAHOGANY SOFA TABLE
1040. DUNCAN PHYFE MUSIC SEAT
Circa 1800.
1041. TWO CHINESE LACQUERED FOLDING TOP SOFA
END TABLES
1042. LOUIS XV STYLE UPHOLSTERED EASY CHAIR
1043. LOUIS XV WALNUT FIRE SCREEN
Richly carved and gilded; having a fine Beauvais tapestry panel,
depicting Daniel and David.
1044. DECORATED SEVRES VASE
With cover.
1045. OIL PAINTING
"Washington Crossing the Delaware." After Sully.

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1046. ENGLISH MAHOGANY FOLDING CARD TABLE
1047. TWO BRONZE FIGURES
"Lady" and "Gentleman."
1048. OIL PAINTING
"Lady and Dog." Sir Peter Lehy
1049. LOUIS XV STYLE BERGERE
Upholstered in cut velvet.
1050. OLD ENGLISH DRAWER TOP TABLE
1051. OLD ENGLISH SILVER GOBLET
London, 1811. By Robert Cattle and John Barber.
1052. OLD ENGLISH SILVER VEGETABLE DISH
London, 1810.
1053. OLD ENGLISH SILVER TAZZA
London, 1810.
1054. OLD ENGLISH SILVER TRAY
London, 1819. By Paul Starr.

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1055. OLD ENGLISH SILVER DISH
London, 1788. By D. Sharp and R. Smith.
1056. OLD ENGLISH SILVER WAITER
London, 1828. By William Edwards.
1057. OLD ENGLISH SILVER GILT DISH
London, 1749.

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